Symphony No. 2 in C Minor, Op. 17
(excerpts bracketed in red)

CELLO et BASSO.

Andante sostenuto.

Quartet = 63

Peter Ilyich Tchaikovsky
IV.
Gang zum Hochgericht.
Marche au Supplice. The Procession to the Stake.

Allegretto non troppo (\( \text{o} = 72 \))