1) Play only bracketed sections
2) Excerpts are in F and Bb as indicated
3) Tempo is at discretion of performer, but resemblance to indicated/standard tempi is preferable.

Emmanuel Chabrier
España

Allez! con fuoco

HORN I AND II in F

Marcato

Solo

Cors en UT

Col I:

A

B
Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

Presto.

Corno I in F.

(Mvt. IV), half note= 160
III.
Auf dem Lande.
Scene aux champs. In the country.

IV.
Gang zum Hochgericht.
Marche au Supplice. The Procession to the Stake.
V.

Hexensabbath.

Songe d’une nuit du Sabbat.  A witches’ sabbath.

in Es (Mib)
Larghetto. (d = 63)

Allegro (d = 112)