1) Play only bracketed sections
2) Tempo is at discretion of performer, but resemblance to indicated/standard tempi is preferable.

Emmanuel Chabrier
España

**TROMBONE I AND II.**

*Allegro con fuoco*

Cornet I, II

Horn III

Harp

B
Chabrier — España
TROMBONE I AND II.

C bien sur le 3/8 temps

p sec e staccato sempre

[dotted quarter roughly = 72-78]
Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

TRUMBOINE I.

(Mvt. IV), half note roughly = 160

Presto.
Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (d = 72)

The Procession to the Stake.