1) Play only bracketed sections
2) Excerpts are in C and Bb as indicated
3) Tempo is at discretion of performer, but resemblance to indicated/standard tempi is preferable.

Emmanuel Chabrier
España

TRUMPET I AND II in Bb

 Allegro con fuoco

\(\text{dotted quarter roughly}=72-78\)
Presto, half note = 160

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

TROMBE I in C.
II. e III. tacent.

IV.

Marche au Supplice.  The Procession to the Stake.

in B. (Si♭)  

Allegretto non troppo. ($d = 72$)
V.

Hexensabbath.

in B. (Sib)
Larghetto. (d=ss)

Allegro assai. (o=67)

Allegro. (d=112)

(Campane) (Glocken)

Gr. Tamb.

Viol. 3