1) Play only bracketed sections
2) Tempo is at discretion of performer, but resemblance to indicated/standard tempi is preferable.
Hector Berlioz
Symphonic Fantastique, Op. 14

Tuba I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.
Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (d = 72)
V. 
Hexensabbath.
Songe d'une nuit du Sabbat. A witches' sabbath.